

**Fragile Palm Leaves**

**MS No 6892**

**Room 2B**

pātimokkhapadatta





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ပျိုရွှေဘားကလွဲလွှဲဝတ္ထုသိလွယ်စေခြင်းအကျိုးငှါ၊ အလေ့အကသု၊ များစွာကုန်ရသောကလွဲသု၊  
 ပါဠိအဋ္ဌကထာနှင့်ကာကွယ်တို့ပျို့စုတော်စံတော်စာတို့၌ နိဗ္ဗာန်လည်းကောင်း၊ ကမ္မာဒွတ္တပညာ၊ အစ  
 နှီးအဆားထွေသံစွာလည်းကောင်း၊ ဌာနိတိ၊ တည်လေသော၊ ဘွဲ့ထွေ၊ သတ္တထွေ၊ အတ္တိတ္ထာယတ္ထဝိနိဗ္ဗာယတ္ထဟု  
 ဆိုစေပေသောအနက်ကျိပ်စီဒိုဝ္ဗားရွေးကောက်ရာ၌ ပါဝင်ပေကော၊ ပါဝင်ပေကန်ကျ၊ နှီးစုပစ္စည်း  
 ပစ္စည်းငြိမ်းပုဒ်အနက်ကျိပ်သလ္လကစက္ကာသိ၊ ခိုဝ်ပစ္စည်း၊ ပါဝင်ပေကော၊ ပါဝင်ပေကန်ကျ၊  
 နှီးပစ္စည်းပါ၊ ပုဒ်အနက်ကျိပ်သလ္လကစက္ကာသိ၊ အလေ့အကသု၊ များစွာကုန်ရသောကလွဲသု၊  
 နှီးအကျယ်စုံကား၊ ဖြစ်ကုန်ခြင်း၊ ကိတိသာပါ၊ ထိုသို့ပင်ဖြစ်ကုန်သော၊ စည်စည်ညီညီသော၊  
 ပညာရှိသောသလ္လကစက္ကာသိ၊ အလေ့အကသု၊ လောကုဇာ၊ အာသင်ပျိုးတို့ဘာသာကလွဲသု၊ သိလွယ်စေ  
 ခြင်းအကျိုးငှါ၊ ရှေ့ကိတိသာကလွဲကလွဲပေသောသလ္လကစက္ကာသိ၊ သူဝိလေယျတ္ထမတ္တံ၊ တသိလွယ်  
 သောအနက်ကျိပ်စီဒိုဝ္ဗားရွေးကောက်ရာ၌ ပါဝင်ပေကော၊ ပါဝင်ပေကန်ကျ၊ နှီးစုပစ္စည်း





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[illegible]

15











Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. There are several large, dark ink blotches or stains visible, particularly in the middle and right sections of the page. The script is dense and appears to be a form of shorthand or a specific dialect. The page is aged and shows signs of wear, including discoloration and small holes.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

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and





cvn5

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are several large, stylized initial letters (possibly 'O' or 'Q') at the beginning of some lines, which are decorated with intricate patterns. The ink is dark and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is densely packed and covers most of the page area.

















Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small dark spots.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with decorative initials or symbols. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.





Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and ink bleed-through visible on the page.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.

4

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The script is dense and flowing, with many characters and some larger, more prominent characters that may indicate specific words or phrases. The overall appearance is that of a well-preserved but aged piece of historical writing.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

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*[The text in this block is extremely faint and illegible due to extreme fading or bleed-through from the reverse side of the page.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.







2









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, decorative initial letters. The script is dense and fills most of the page.







50





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and tear, including a small hole near the center.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

23





23





Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent, larger characters or symbols in the upper middle section, possibly indicating a title or a specific section marker. The script is dense and cursive, typical of traditional Southeast Asian manuscripts.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial or signature in the lower left corner. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kor" and "Kor" which might be titles or specific terms. The script is dense and fills most of the page.

100















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

152

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark, irregular spots or stains scattered across the text, particularly in the middle and lower sections, which may be due to age or damage to the original document. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark mark near the center of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and the structured nature of the writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The script is dense and fills most of the page.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "König" (King) and "Land" (Land). The script is dense and fills most of the page.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage. The text is written on a light-colored, aged paper with some visible texture and slight discoloration. The overall appearance is that of a well-preserved but aged historical document.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or being written over. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be religious or philosophical in nature. The overall appearance is that of an old, well-used document.



۱۲۶

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical record or correspondence. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical record or correspondence. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and difficult to decipher, but appears to be a form of historical record or correspondence.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with larger, possibly decorative or initial letters. The handwriting is consistent throughout, suggesting a single scribe. There are some small dark spots or holes in the paper, particularly in the center and towards the right side.







65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a list of items. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

6



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.





2.



2

*[The page contains dense handwritten text in Tamil script, which is mostly illegible due to fading and blurring.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

60



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the text. The handwriting is fluid and characteristic of a specific historical period or region. The text appears to be a continuous passage, possibly a narrative or a formal document. The overall appearance is that of an old, well-used manuscript.

10

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.



652





Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of historical cursive. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to age or handling. The text is organized into approximately 10-12 horizontal lines, though some lines are more crowded than others. The overall appearance is that of a historical document, possibly a personal letter or a page from a diary or journal.

3



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.





22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink marks or blotches scattered across the page, particularly in the middle and lower sections. The script is dense and flowing, characteristic of historical cursive handwriting.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of a well-preserved but aged piece of paper with significant handwritten content.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is densely packed and covers most of the page.



Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are some larger characters or words that stand out, possibly indicating section breaks or specific terms. The paper is aged and yellowed.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

605

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is densely packed across the page. The script is highly stylized and difficult to decipher. There are two small circular holes visible in the center of the page, possibly from binding or damage.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

6.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink blotches or holes on the page, one near the center-left and one near the center-right. The script is dense and flowing, with some variations in line length and spacing. The paper appears aged and slightly discolored.



Handwritten text in a cursive script, likely Persian or Urdu, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side.

Handwritten marginalia or a signature in the bottom left corner, written in a different script or style than the main text.

3

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

8

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two distinct circular holes or indentations in the paper, one near the center and one towards the right side. The text appears to be a continuous narrative or record, with some lines starting with larger, possibly decorative or initial letters. The overall appearance is that of an old, well-preserved manuscript page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.







6

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be a continuous narrative or record, with some lines starting with small, possibly decorative, initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be in a historical language, possibly Latin or a related European script, given the use of letters like 'C' and 'G' which often represent 'Ch' or 'Gh' in such contexts. The overall appearance is that of a well-preserved but aged piece of parchment or paper.

64.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small holes or damage to the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The overall appearance is that of a historical document or a personal note.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.

9





Q22

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers, such as 'C' and 'D', which likely denote the beginning of new sections or chapters. The paper shows signs of age, including discoloration and some wear.

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... (၆၀) ... (၆၁) ... (၆၂) ... (၆၃) ... (၆၄) ... (၆၅) ... (၆၆) ... (၆၇) ... (၆၈) ... (၆၉) ... (၇၀) ... (၇၁) ... (၇၂) ... (၇၃) ... (၇၄) ... (၇၅) ... (၇၆) ... (၇၇) ... (၇၈) ... (၇၉) ... (၈၀) ... (၈၁) ... (၈၂) ... (၈၃) ... (၈၄) ... (၈၅) ... (၈၆) ... (၈၇) ... (၈၈) ... (၈၉) ... (၉၀) ... (၉၁) ... (၉၂) ... (၉၃) ... (၉၄) ... (၉၅) ... (၉၆) ... (၉၇) ... (၉၈) ... (၉၉) ... (၁၀၀) ...

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a list of items. There are two large dark circular marks, possibly ink blots or holes, located in the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The handwriting is dense and fills most of the page.







Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page.







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of age and wear.

2

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or literary context, possibly a letter or a section of a larger work. There are some dark spots and irregularities in the ink, suggesting it might be a reproduction or a scan of an old document. The overall appearance is that of a historical manuscript or a letter from a past era.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.

張

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, bold characters or words that stand out, possibly indicating a title or a significant section. The text is written in a style that suggests it is from a historical period, possibly the 18th or 19th century. The overall appearance is that of a well-preserved but aged manuscript.

10/12













92



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and spans approximately 10 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the middle section.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a single continuous entry or a list of items, possibly related to a collection or inventory. The script is highly stylized and characteristic of early modern European handwriting.

330



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are some dark spots and ink bleed-through visible on the page.

23





95



Handwritten text in a cursive script, likely a manuscript. The text is written on a single line across the page. It appears to be a continuous passage of text, possibly a letter or a section of a book. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some small, dark spots or stains on the paper, particularly towards the right side. The overall appearance is that of a well-preserved but old handwritten document.

12







Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

(23)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, bold initials or section markers throughout the text, such as 'A' and 'B', which likely denote the beginning of new sections or chapters. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar historical ink.

622

Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. There are two large, dark circular ink blotches or holes on the page, one near the center-left and one near the center-right, which appear to be damage or intentional markings. The script is dense and flowing, with many small loops and flourishes. The paper is aged and slightly discolored.

23



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are some dark spots and ink bleed-through visible on the page.

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Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some large, dark ink blotches or stains visible, particularly in the center and towards the right side of the page. The text appears to be in a historical or religious context, given the style of the script and the use of certain characters that may be religious or philosophical in nature. The overall appearance is that of an old, well-used document.

3





Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and variations in letter height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical pigment. The overall appearance is that of a well-preserved but clearly antique document.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

9

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. There are several large, stylized initial letters or symbols at the beginning of the text, possibly indicating the start of a new section or a specific type of document. The overall appearance is that of an aged, handwritten document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written and spans the entire width of the page. It appears to be a single continuous entry or a list of items, possibly related to a collection or inventory. The script is highly stylized and characteristic of certain historical periods.









Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark ink blotches or holes in the center of the page, one on the left and one on the right, which may be damage to the original document. The script is written in a fluid, connected style characteristic of the Perso-Arabic script.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

25

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being more densely written than others. The script is highly stylized and difficult to decipher without specialized knowledge of the language and script. There are some dark spots and stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.

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(Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely packed and spans the width of the page. It appears to be a list or a series of entries, possibly related to a historical record or a collection of items. The script is highly stylized and characteristic of a specific historical period.)

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$$\frac{1}{2}$$

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia, possibly Persian or Arabic. The script is dense and flowing, with many ligatures and diacritics. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a single column and appears to be a continuous passage of prose. The ink is dark and the handwriting is consistent throughout the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small dark spots. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a personal letter.

SM

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The ink is dark, and the paper shows signs of age and wear, including some staining and discoloration. The text is written in a style characteristic of early modern European manuscripts, possibly from the 16th or 17th century. The content is difficult to decipher due to the cursive nature of the script, but it appears to be a formal or literary text. There are some larger, more prominent words or phrases that stand out, such as "König" (King) and "Land" (Land), which are written in a slightly different, more formal hand. The overall impression is of a well-preserved but aged piece of historical writing.

§



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, ornate initial letters, possibly in red ink, marking the beginning of new sections or paragraphs. The text is written in a fluid, connected style, characteristic of historical cursive handwriting. The paper has a yellowish-brown tint, and there are some dark spots and stains, particularly near the center and bottom. The overall appearance is that of an old, well-used document.



Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are some dark spots or ink blots visible on the page, particularly in the middle section. The paper appears aged and slightly discolored.

٤٤١

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely packed and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page.

5



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several large, dark ink blotches or stains, particularly in the center and lower right, which obscure some of the text. The paper is aged and discolored, with a yellowish-brown hue. The handwriting is consistent throughout, suggesting a single scribe. The text appears to be in a historical or religious context, given the style and the use of certain characters that may be specific to a particular language or dialect. The overall appearance is that of a well-preserved but aged historical document.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible in the center of the page, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and variations in line height. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible ink bleed-through from the reverse side.

23

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged piece of paper.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small stains or holes in the paper, particularly in the middle section.



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are two large, dark circular marks or holes in the center of the page, which appear to be from a binding or repair. The script is dense and flowing, characteristic of historical cursive handwriting. The text is written in a language that appears to be Persian or Arabic, based on the characters and the style of the script. The overall appearance is that of a well-preserved but aged historical document.

٢٤



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and variations in line thickness, suggesting it was written by hand. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the use of some specific symbols like 'Om' or similar religious markers. The overall appearance is that of an old, possibly religious or administrative, document.

六

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some staining. The text is written in a dark ink, possibly iron gall or a similar dark pigment. The overall appearance is that of a historical document or a page from an old book.





2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, on the left side of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and specific phrasing. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page. The script is dense and fills most of the page area.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. There are several lines of text, some of which are underlined. The paper is aged and shows signs of wear, including discoloration and small holes.

2.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly in a vernacular language. The script is dense and flowing, with some variations in line height and spacing. There are no visible margins or headings. The text is written in a single column across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 10 horizontal lines. There are two large, dark circular ink marks or holes visible in the middle of the page, one on the left and one on the right.







Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly in the center and towards the right side. The text appears to be a continuous passage, possibly a narrative or a formal communication.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "König" (King) and "Land" (Land). The handwriting is characteristic of the late 15th or early 16th century.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of 17th or 18th-century handwriting. There are several dark spots or ink blots visible on the page, particularly in the middle section. The paper is aged and slightly discolored.









90:

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains on the page, particularly in the middle section, which may be remnants of wax seals or significant damage to the original document. The text is written in a dark ink on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous passage, possibly a narrative or a formal document. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved document.





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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and a small dark stain near the center.

053



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains near the center. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of some capital letters and punctuation marks like commas and semicolons.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark circular marks, possibly holes or ink blots, located near the center of the page. The overall appearance suggests a document of significant age and historical value.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

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Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several lines of text, with some lines starting with a large initial letter. The script is dense and flowing, characteristic of historical cursive handwriting. The paper is aged and shows some staining and wear.

























Handwritten text in a cursive script, likely a manuscript or letter. The text is written in a single column and appears to be in a historical or religious context. The script is dense and flowing, with many ligatures and flourishes. The paper is aged and shows signs of wear, including discoloration and small holes. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but aged document.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. There are two prominent dark circular marks, possibly holes or ink stains, located in the middle section of the text. The overall appearance suggests a document of significant age and historical value.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink blots and a small dark mark near the center of the page, possibly a hole or a stain. The text appears to be in a South Asian script, possibly Telugu or Kannada, given the character shapes and the style of the handwriting. The document is oriented horizontally and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v' which were common in older Germanic scripts. The ink is dark and the paper is aged and slightly discolored. There are some small dark spots and a faint horizontal line across the middle of the page.





$\sigma_1$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of dense, flowing script. The handwriting is characteristic of a historical cursive style, possibly from the 16th or 17th century. The text is written in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of a well-preserved but aged historical document.

0000

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular ink marks or holes on the page, one near the center-left and one near the center-right, which appear to be from a binding or repair. The paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section, which may be due to age or damage to the original document. The text is written on a light-colored, aged paper.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear, including some staining and a small dark spot near the center. The text is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like 'land' and 'property'. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

6



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with a large initial letter. The paper is aged and shows signs of wear, including some dark spots and a horizontal crease near the top.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The handwriting is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like "land" and "property" in some of the legible words. The script is dense and fills most of the page.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "case". The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across multiple lines, covering the majority of the page. The script is characteristic of early modern European cursive, possibly from a German or Dutch source. The ink is dark, and the paper shows signs of age and wear.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.













Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible in the paper, particularly in the middle section. The overall appearance is that of an old, possibly leather-bound, manuscript page.

3



9







စမ္မာပုပ္ဖာဒါနံ အာဇာနည်တို့၏ နှစ်ဦးစွာ စတုပဋိသမ္ဘိဒါနာဠာယမာပတ္တိသတိသော စ  
တတိယာဒဋ္ဌပရိက္ခာရရဟိသမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာ  
သောသမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော  
ပဋိပတ္တိတောဝရတံ သောလိဂတ္ထယျပိန္နတတ္ထယျ။ ။ ဤသောလိဂတ္ထယျပိန္နတတ္ထယျ  
ရုံဝိဇ္ဇာတုသာသဏ။ သောသဏမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာ  
ကာလပတိလ၊ ဝိဇ္ဇာတုသာသဏ၊ သောသဏမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာ  
သက္ကရာဇ်၁၂၂၂ ခုလပြည့်ကျော် ၁၂ ရက်နေ့၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ  
လက်ကမ်းရပ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ  
ပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော စတုပဋိသမ္ဘိဒါနာပုပ္ဖာဒါနာပတ္တိသတိသော  
ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ၊ ဧရာဝတီမြစ်ဝကျွန်းပေါ်ကမ်းခြေ

